


















PARTITUR












Sang: Sing Sing Sing (Benny Godmann)

Fast swing 4/4 = 212 BPM (tæl fire hurtige slag i hver takt)

		Trombone-bevægelse 	Kazoo 	Kazoo 
Trommer 		Rasleæg/Maracas 	Rasleæg/Maracas 	Rasleæg/Maracas 
Trommesolo 16 takter	Intro Optakt + 10 takter		Melodi – A Optakt + 8 takter	Melodi – A 8 takter

Kazoo 	Kazoo 		Kazoo 	
Rasleæg/Maracas 	Rasleæg/Maracas 	Ssshhh...	Rasleæg/Maracas 	Trommer 
Melodi – B 8 takter	Melodi – A 8 takter	Overgang 4 takter	Klarinet solo 16 takter	Trommesolo 8 takter

		Kazoo 	Kazoo 	
	Rasleæg/Maracas 	Rasleæg/Maracas 	Rasleæg/Maracas 	
Trombone-bevægelse 	Trombone-bevægelse 	Trombone-bevægelse 	Trombone-bevægelse 	Trommer 
Mellemspil 1 8 takter	Mellemspil 1 fortsat 8 takter	Mellemspil 1 fortsat 8 takter	Mellemspil 1 fortsat 8 takter	Trommesolo 8 takter

Kazoo 		Kazoo 	Kazoo 		
Rasleæg/Maracas 		Rasleæg/Maracas 	Rasleæg/Maracas 		
Trommer 	Trommer 	Trommer 	Trombone-bevægelse 	Trommer 	
Mellemspil 2 16 takter	Trommesolo 16 takter	Mellemspil 3 16 takter	Mellemspil 4 16 takter	Trommesolo 16 takter	<i>...musikken fortsætter, men vi slutter her ;-)</i>

RYTME-OVERSIGT TIL "SING SING SING"

FAST SWING ♩ = 212 (8PM)

HI-HAT/KLAP

STOMP TROMME

CONGA/BONGO

KAZOO
(FØLG SAXOFONERNE)

RASLEEG/MARACAS
(FØLG TROMPETERNE)

TROMBONE-BEVÆGELSE

SPIL SAXOFONERNES MELODI

FØLG TROMBONERNES RYTME

Detailed description: The image shows a rhythmic overview for the song "Sing Sing Sing" in 4/4 time. It consists of six staves. The first three staves (Hi-Hat/Clap, Snare Drum, and Conga/Bongo) are in a simplified rhythmic notation using vertical lines and stems. The Kazoo staff is in treble clef and contains two measures of rhythmic notation. The Shaker/Maracas staff is in a simplified rhythmic notation. The Trombone movement staff is in treble clef and contains two measures of rhythmic notation. The tempo is marked as Fast Swing at 212 BPM. The key signature is one sharp (F#).

Sing Sing Sing-melodi

Fast Swing C= 212

A

